

ART MENTOR FOUNDATION LUCERNE

7th Annual Report

for the Business Year 2010



1. Purpose of the Foundation

1.1 Area Visual Art

ART MENTOR FOUNDATION LUCERNE supports institutions and projects, which promote the understanding and transmission of visual art. It assists in the financing of scholarly projects and works which deal with imparting an understanding of art as a phenomenon.

It therefore promotes the imaginative, educational and scholarly engagement with the permanent collections of art museums with the goal to enabling or improving access to the works.

Likewise outstanding exhibition projects and catalogues with the necessary scholarly basis are eligible for support. The Foundation is open to applications dealing with all areas and periods of art, including contemporary art. Its main interests are, however, primarily in international special exhibitions with art from earlier eras and non-Western cultures.

1.2 Area of Music

ART MENTOR FOUNDATION LUCERNE supports in particular institutions and projects, which promote the understanding of new music. It is involved in the preservation and improvement of access to and new discovery of works of all eras and for the imparting of new technical and interpretive knowledge.

Likewise the Foundation finances academies, workshops and master classes. It helps young professional musicians, conductors and composers and promotes their meeting with musician personalities (conductors, composers, soloists). The Foundation supports problem solving by professional orchestras in structural and technical matters. In this way it makes possible the acquisition and maintenance of instruments and provides financial support for the expansion of positions or repertoire.

The Foundation promotes the audience-appropriate and innovative imparting of musical contents. It helps orchestras and ensembles in the realization of music educational projects.

A maxim for both areas is that the Foundation is involved primarily in projects, which impact in a larger context and have a long-term perspective. It has as its focus projects, which are otherwise financially difficult to realize.

2. Organization

2.1 The Foundation Council

elected until

- Dr. Hans Müller, Lucerne, President 2012
- Graziella Contratto, Wohlen/Berne, Member 2012
- Dr. Peter Nisbet, Chapel Hill, NC (USA), Member 2012
- Prof. Dr. Uwe Bicker, Bensheim (Germany), Member 2014
- Dr. Konrad Hummler, St. Gallen, Member 2013
- Christian Weinhold, Munich (Germany), Representative of the Founder

2.2 The Management

Doris Russi Schurter, Lucerne

2.3 The Auditors

KPMG AG, Root/Lucerne

2.4 The Supervisory Body

Federal Foundation Supervisory Body, Federal Department of the Interior, Berne

3. Review of the Business Year

3.1 Important Occurrences

3.1.1 Foundation internal:

In the business year Christof and Ursula Engelhorn donated to the Foundation their private residence in Meggen as well as their extensive art collection built up over decades. It will be a special challenge to manage this collection, to make parts accessible to the public and to place individual pieces in the correct locations. The Foundation will be involved with these projects for the next years. In the sense of first measures, the 200 most important works were placed in the Lucerne Art Museum for secure safekeeping.

On August 3, 2010, the sad news reached us that Christof Engelhorn had died. This death has filled us all with great sadness. To his wife Ursula and his family, we would also like here again to express our deep condolences.

A highlight of the business year was the first time implementation of the composers competition and awarding of the first ART MENTOR FOUNDATION LUCERNE Award for Young Composers. The Japanese composer Kenji Sakai was awarded first place. His premiere „Nebulous Nix“ will be heard on May 18, 2011 in the KKL Lucerne played by the Lucerne Symphony Orchestra conducted by Jonathan Nott.

3.2 Cooperation with other Foundations

Our proven collaboration with the Ernst Göhner Foundation, Zug, the AVINA FOUNDATION, Hurden, and the GEBERT RÜF FOUNDATION, Basel, was continued in the business year. The joint support is for the development project for a Center for Cultural Transmission at the Lucerne Art Museum.

By supporting the setting up and operation of a multimedia laboratory in the Rietberg Museum, Zurich, a second joint project was launched in the business year. Also this project is designed to last and will be supported by our Foundation together with our project partners Ernst Göhner Foundation, Zug, AVINA FOUNDATION, Hurden and GEBERT RÜF FOUNDATION, Basel.

3.3 Received / Approved Applications

ART MENTOR FOUNDATION LUCERNE concentrates within the scope of the Foundation purpose explained in Section 1 on larger projects, which are supported with correspondingly substantial amounts. Nearly half of the projects receive several years of support.

In the present business year 183 applications and requests were received of which 29 were approved by the Foundation Council. 15 projects were in the area of music while 13 projects originated from the area of visual art and one from the award report of the Lucerne Fund. Together with the 12 projects now running over several years, 41 projects are presently active in the business year. These projects will be shortly explained in the next capital.



The young conductor Jin Daniel Suh at the Conductor Workshop of the Critical orchestra Berlin (Project M2009-08; Photograph: Michael Kirsten).

4. Activities of the Foundation

4.1 Area Visual Art

4.1.1 Projects running over several years:

- **K2006-03:** Museum of Modern Art, Salzburg: The Museum of Modern Art, Salzburg reviewed, scholarly documented and digitized its inventory of graphic works up to 1945 and made them available to the broad public by means of a catalogue and in the Internet. ART MENTOR FOUNDATION LUCERNE has supported this activity since 2006. With a final payment this project was completed in the year 2010.
- **K2007-09:** Museum of Fine Arts, Boston: The Museum of Fine Arts, Boston, presented its collection of American art in an innovative way and made it accessible to the public by means of a new form of transmission called „learning galleries“. The project was supported over a period of three years and completed with a final payment in the present business year.
- **K2007-11/K2010-13:** Art Museum, Lucerne, Center for the Transmission of Art: The purpose of the project is the further development of the competence of the Art Museum Lucerne in regard to the transmission of art for diverse public audiences with an emphasis on the members of the higher education institutions in the area Lucerne at the universities. The project is a cooperation project of the AVINA FOUNDATION, Hurden, the Ernst Göhner Foundation, Zug, the GEBERT RÜF FOUNDATION, Basel, and ART MENTOR FOUNDATION LUCERNE. An extension for two years, meaning until 2012, was decided on.
- **K2008-04:** Indianapolis Museum of Art: „The Viewing Project“: The Indianapolis Museum of Art applied to ART MENTOR FOUNDATION LUCERNE for support for a project running over several years in which visitors should learn by means of a special presentation to view art in a new way and manner. For this purpose special installations from the permanent collection were newly put together and presented differently. In this way a showpiece project will be created in the area of visual art which sets new standards in the field of museum education. In the present business year the project was supported for the last time.
- **K2008-11:** Smith College Museum of Art showed an exhibit from September 2009 until the end of February 2010 under the motto „Touch Fire“ about contemporary ceramics from Japanese artists. The exhibit was accompanied by a richly illustrated catalogue.
- **K2009-09:** The Moderna Galerija, Ljubljana, is the most important museum in Slovenia. It provides space for a collection of art works from the former Yugo-

slavia as well as the largest and most likely only collection of avant-gard contemporary art from Eastern Europe, from East Germany to Romania, from Russia to Albania. A part of this collection was already digitalized for the exhibition "Arteast 2000+". The museum wanted subsequently to digitalize its entire collection and to make it accessible over the Internet to a broad public. In addition to access over the Internet, the visitors can view the collection on monitors in the museum and choose from them their favorite works from the archives which will then be exhibited in the museum. This project was supported in the business year for a second time.

- **K2010-03:** The Museum Rietberg in Zurich wants with the help of creative young experts from the academic fields of new media to create new innovative transmission instruments in order to win over also a younger generation of visitors for the museum. Therefore a multimedia laboratory was established which creates for the museum new tools in the area of transmission and communication. The project should be realized together with the Ernst Göhner Foundation, Zug, AVINA FOUNDATION, Hurden and the GEBERT RÜF FOUNDATION, Basel. Our Foundation is for the time being committed to three years.

4.1.2 One year projects:

- **K2010-01:** The Zurich Art Museum showed the works of Adrian Paci, an Albanian artist, for the first time with a solo exhibit in Switzerland. The exhibit travelled afterwards to London and Graz.
- **K2010-02:** The Museum of Contemporary Art, Belgrad, plans to scholarly document and digitize its significant collection of Serbian surrealists and make it available to the broad public via Internet. At the same time the extensive collection of books, catalogues and additional written material will be digitally recorded. The project is one of the projects coming under our main area of emphasis, the Balkans.
- **K2010-04:** The Mannheim Art Museum was supported in the preparation of a graphics inventory catalogue with fully researchable digital database for the central collection of the inventory of the 20th century.
- **K2010-05:** In the Museum of Contemporary Art, Zagreb, so-called „educational points“ were set up in order to go new and innovative ways in the area of art transmission. This installation was done in connection with the reconstruction of the museum. Also this project underlines the importance of the Balkans as our sponsored region.
- **K2010-06:** Within the scope of the anniversary „Ten Years Lucerne Art Museum in the KKL“, a catalogue was published which documented the collection

presentations of the museum since the year 2004. Support was given to be used for the costs of this catalogue.

- **K2010-07:** The Massachusetts Museum of Contemporary Art showed the works of the German artist Katharina Grosse in the biggest and most important exhibition until now of the artist in the USA. The exhibit was accompanied by a professionally prepared catalogue as well as a broadly set up transmission concept.
- **K2010-08:** In the Menil Collection in Houston in the summer 2011 an exhibit of art works from New Guinea from the 19th century will be shown. Involved are pieces, which are seldom shown in the Western world and especially not in such a systematically prepared exhibit. The exhibit will subsequently travel to England and Switzerland.
- **K2010-09:** The exhibit „LINEA“ in the Zug Art Museum showed in a strongly watched exhibit around 300 works from its own collection as well as from museums and private collections in Europe, the USA and Australia. On the basis of the theme „Line“ historical and systematic connections between old and new art were illustrated and the consciousness for basic questions of perception was transmitted.
- **K2010-10:** MIT List Visual Arts Center in Cambridge, Boston, devoted a significant exhibit to the works of Stan VanDerBeek who during his time at MIT was also active as lecturer.
- **K2010-11:** In the exhibit „Remembering Forward, Paintings from the Australian Aborigines since 1960“ in the Ludwig Museum in Cologne, nine important artists from the circle of Australian Aborigines were shown. A large number of the pieces were seen for the first time in Europe.
- **K2010-12:** Tate Britain London will show in the summer of 2011 an exhibit about vorticism, a direction in visual art, which arose in the early 20th century in England parallel to cubism and Italian futurism. The exhibit was shown previously in Durham, North Carolina and in Venice.
- **K2010-14:** The Royal Academy of Arts in London showed an exhibit of sculptures of English artists of the 20th century whereby also the influence of older cultures was shown by the inclusion of pieces from the British Museum London.

4.2 Area Music

4.2.1 Projects running over several years:

- **M2006-03:** Paris Conservatory: Students studying conducting at the Paris Conservatory are given the chance to conduct professional orchestras, which is very important in the training of young conductors. Our support extended originally over two years, was extended in 2009 for an additional year and completed with a final payment.
- **M2007-09:** Abbaye aux Dames de Saintes: Young professional musicians receive the possibility at the Music Academy Abbaye aux Dames de Saintes to play and perform on historical instruments. The project received in the years 2008, 2009 and 2010 financial contributions for master classes, concert tours as well as the purchase of musical instruments from earlier eras.
- **M2008-05:** ART MENTOR FOUNDATION Award for Young Composers is a composition competition in cooperation with the Lucerne Symphony Orchestra (LSO). In the business year after a preparation phase the first competition took place. The Japanese composer Kenji Sakai was chosen as winner in February 2010 by an expert jury consisting of competent and reputed personalities. In addition to the prize money of CHF 10,000.-, the award provides for the premiere of the competition composition to be played by the LSO conducted by Jonathan Nott at the KKL Lucerne in the spring of 2011. The jury, consisting of Jonathan Nott, Pascal Dusapin, Irvine Arditti, Michael Töpel, and – as representatives of the two responsible organizations Graziella Contratto (ART MENTOR FOUNDATION LUCERNE) and Numa Bischof Ullmann (LSO) – in addition promised the Swiss composer Michel Roth and the Slovenian Vito Zuraj each an award of recognition of CHF 5,000.-. It is planned that the composition competition will be held every two to three years.
- **M2009-08:** Interaktion, Conductor Workshop of the Critical Orchestra Berlin: Interaktion is an innovative conductor workshop of a special type. The Critical Orchestra, comprised of concert masters, orchestra principals, soloists from all Berlin orchestras as well as the large orchestras from Dresden and Leipzig, offers future conductors a type of practice workshop. In several days of collaboration the participants test their capabilities to transmit to the orchestra their musical visions. The project has already been supported at an earlier time and will be awarded in each of the years 2010 until 2012.
- **M2010-03:** The German Chamber Academy Neuss on the Rhine was supported in the infrastructural area – financing of management in the orchestra as well as the acquisition of instruments.
- **M2010-05:** Lucerne Festival Academy: The goal of this summer academy is to offer young artists the possibility to intensively confront the repertoire of new

music in the innovative, international and high-ranking environment of the Lucerne Festival. In the present business year again 120 young persons from 30 nations came to Lucerne to study classic modern and contemporary orchestra music. Members of the Ensemble Intercontemporain from Paris, one of the most renowned groups in the area of modern music, taught as lecturers. The program of the Academy supplements the still underdeveloped offer of training possibilities at music colleges in many countries for this repertoire. ART MENTOR FOUNDATION LUCERNE has been in the circle of sponsors since the establishment of the Academy.

- **M2010-12:** The Abbay aux Dames de Saintes with the Jeune Orchestre Atlantique, which already in the past received support (M2007-09), was again awarded for the years 2011 until 2013.

4.2.2 One Year Projects:

- **M2010-01:** The summer campus 2010 of the College for Music and Theater Rostock and in particular the Association of Baltic Academies of Music (ABAM) was awarded a second time.
- **M2010-02:** The master course of the International Ensemble Modern Academy (IEMA) within the scope of the Klangspuren Festival in Schwaz, Tirol received support.
- **M2010-04:** Impuls, the Society for the Transmission of Contemporary Music, Graz, which has within a few years developed its Ensemble and Composer Academy into one of the internationally important institutions in the area of contemporary music was already in past years supported. In the business year, the preparation of the international composers competition to be carried out in the year 2011 was awarded.
- **M2010-06:** The Omnibus Ensemble Taschkent (Uzbekistan) was already in the past given considerable support in regard to instruments. With the award given in this business year, the participation of the Ensemble at the international master classes for new music in 2010 in Darmstadt was made possible.
- **M2010-07:** The Davos Festival was supported within the scope of its 25th anniversary of existence. The award was especially given for the Young Composers Workshop.
- **M2010-08:** Young Euro Classic is a festival forum to which the best youth orchestras of the world and therefore the up and coming musical-artistic talent is invited. In past years the master classes within the scope of this festival were already supported. In this business year, the project „Young Euro Classic Academy Southeast Europe“ which unites musicians from Slovenia, Croatia,

Serbia, Kosovo, Bosnia and Herzegovina, Montenegro, Macedonia and Germany was awarded.

- **M2010-09:** The Aserbajdschan Young Philharmonic was already once supported by the Foundation. With the award in this business year, the participation of the orchestra at the Festival Young Euro Classic in Berlin was made possible.
- **M2010-10:** The composers' workshop within the scope of the Impuls Festival for Contemporary Music in Sachsen-Anhalt was awarded in the business year.
- **M2010-11:** Boswil Artist Center (Switzerland): In the business year the Workshop for New Music under the leadership of the Chinese conductor Tsung Yeh, which dedicates itself exclusively to Chinese works, was awarded.
- **M2010-13:** In the business year, the Young Composers Workshop at the Array New Music Center Toronto was granted an award.
- **M2010-14:** The Baroque Orchestra Capriccio Basel which occupies itself primarily with little known music from earlier eras and presents these in a newly interpreted and stylistically differentiated manner was granted a support for instruments.
- **M2010-15:** The book project „Techniken des Violinspiels“ (techniques for playing the violin) a collaboration of Robert H.P. Platz with Irvine Arditti was given support.

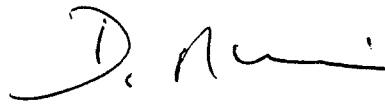
4.3 Lucerne Fund

- **L2006-01:** Art in a Public Space at the University of Lucerne Building: This project running over several years received continued support. The artist projects of Claudia and Julia Müller, Basel, Adib Fricke, Berlin and Beat Streuli, Düsseldorf, were continued to be concretely prepared and in part already in production. The project is being realized in cooperation with the Building Department of the Canton Lucerne and will be finished for the opening of the new building in September of 2011.
- **L2007-01:** Lucerne Symphony Orchestra (LSO): The support of the orchestra expansion over several years was at the request of the award recipient suspended for the business year and therefore extended until the year 2012.
- **L2010-01:** Lucerne Abbey Court Church (Hofkirche) Organ: The grand organ in the Church St. Leodegar im Hof, Lucerne, built in the year 1651 by the Salzburg organ builder Hans Geissler belongs also outside of Switzerland to the most remarkable church organs. The original pipes, which are from the time

from 1648 and 1862 were removed in the seventies and carefully stored. The Association of Organ Friends of the Lucerne Abbey Court Church has set itself the goal to complete the organ in the cathedral and to again have the historical stops be fitted in as echo works. With the reconstruction of the organ, the organ region in the cathedral should have a unique sound of historical authenticity. This ambitious project was ensured intermittent financing subject to the condition that financing for the entire project is found.

Lucerne, May 17, 2011

Managing Director

A handwritten signature in black ink, appearing to read 'D. Russi Schurter', written in a cursive style.

Doris Russi Schurter

Title picture: Werner Pokorny, "Wagon", 1981, ash, steel, 260x100x60 WVZ11, Christof and Ursula Engelhorn Collection, Meggen